

Grenade Range 1 / Grenade Range 2

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Thomas Dang (U.S. Marine Corps)



Porcelain slip cast (June, 2012), 13 x 13 x 1 3/4 inches, from the collections of Thomas Dang, Glendale, CA, digital images courtesy Giuseppe Pellicano

Description:

The *Grenade Range* was created as a performance piece at California State University, Northridge. The finished work depicts the experiences and sacrifices of combat veterans. The purpose of these pieces is to allow non-military artists to experience the *Grenade Range* through performance demonstrations.

Following training periods of strict instruction and safety briefs on how to use grenades on the range, casted grenades are thrown onto target plates, allowing non-military artists to experience a military practice. The *Grenade Range* performances inspire engaging dialogue and allow the community to connect visually with specific military operations.