

Afghanistan: Catching Some Sleep in Transit

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Victor C. Juhasz (Civilian)



Pencil on Moleskin Paper (2011), 8 1/4 X 10 1/2 in., Courtesy Victor C. Juhasz

Text on the Artwork:

“8-14-11 / Transfer back to / Kabul on the / Way to Bagram / SGT.
Jonathan / Oliver”

Description:

One of the most satisfying aspects of my career has been the privilege and opportunity to return in recent years to a long suppressed passion for reportage – my last assignment was the 1982 trial of John Hinckley for the Washington Post. My desire is to carry the flame of great combat and reportage artists like the late Howard Brodie, my mentor and friend, and contribute to keep this vital and important art form alive. There is a special relationship that happens between the artist and the subject in the process of drawing, and I have tried my best to record as honestly and accurately what I have seen and experienced and in the cases of the soldiers and Marines interviewed, and have tried to tell their stories for the historical record. Like Brodie, who continued drawing on assignment into his 80s, I hope to continue contributing to witness art for as long as I am physically able. The five drawings and paintings included in this journal are a part of the tradition of "witness art."