The Poet As Survivor Assistance Officer –Ed Coletti

I.

Earlier, young Lieutenant Poet-To-Be flies away from Vietnam to finally face it long before recovery teams return there to Trach Than seeking all its bones.

Bearing meager offerings, he seeks out the wives and parents: "Would you like, could you want, G.I. insurance paid in blood, Military funeral with flag and bugle?"

"Why, yes, of course, Stevie would have wanted it that way."

What they do not, cannot fathom: what the nailed-shut coffin bears:

"Arriving 2300 hours Dover Air Force Base: those remains of Private Stephen Doe comprised of left upper extremity extending from the elbow downward."

How about a shoebox and a sand shovel?

The poetry flies right into him, the too-young Survivor Assistance Officer, as each loved one (literally) takes wing howling upon the very first screech of "Taps," tortured souls wrapped forever in the ever-so-carefully-gift-wrapping flag of the country that took their boy away and left instead a box of unseen bones.

II.

Years pass back and forth like seconds used to: Now the keyboard keys click open the month of April 2004... another linking back to Vietnam a panoply of vibrant color shrouding boxed lifeless bodies "the flower of our youth" blossoming red, white, and blue stars and stripes and endless row on row of more and more flown again to Dover, Delaware an endless procession with no beginning or end of days ...at least, this time the bones are boxed not bagged are colored not blackened are draped not slung. I want to see I want you to see I want my country to see

I want these colors of war seen
I want to see the bodies in the boxes
with the flags of freedom's colors
I want to see, I want the president to see
I want everybody every BODY to see
every body— what his caprice has caused to cease
to be even the memory of what we once were and were to be.

III.

Presidents must never and always will fire employees for offering to share the truth. These whistleblowers, these dignified little children pleading with their elders to notice not that the emperor has no clothes but that his clothes are soaked in blood that even comforters of red white and blue will not conceal what lies beneath the lies. A photograph of rows of coffins draped with rows of flags is not the rows of coffins draped with rows of flags and certainly is not a row of bodies turned to bones and a far cry from a row of boys and girls marching off on a children's crusade in row on row of little soldiers dress-right-dressing neat abstractions without the barest clue of how an AK47 or a mortar shell will tear apart their flesh and pulverize their bone.